



Tri-annual Report to NABO Delegates

**Jaialdi & NABO Convention
Boise, ID**

**John M. Ysursa
N.A.B.O. Facilitator**



FOCUS (ADVISORY) GROUPS

ISSUE: *All the best ideas in the world remain just that, unless a group of people pick them up and make them happen. Taldeak translates as "teams" and the objective here is to create focus groups on various aspects of Basque culture that can in turn help to serve our various NABO members.*

We are currently looking for volunteers for these focus groups

	DANTZA & MUSIKA: Dance & Music: shared resources, workshops, etc.
	DIRUA (Finances): budgeting, B.G. grant requests, etc.
	EUSKARA, KANTAK & MUS Basque language promotion to learn & play
	GAZTEAK ("Youth"): Includes 9 & under, Udaleku, Gaztealde, exchanges, etc.
	JAKINARAZI ("To Make Known") Education, communication, news, websites, etc.
	KIROLAK ("Sports"): Pilota, Pala & other Basque sports





BASQUE GOVERNMENT UPDATE

euskaletxeak.net
the web of and for the basque clubs

Some current highlights include:

	<p>Lehendakari visit: Patxi Lopez</p> <p>The President of the autonomous government of the Basque Country of Euskadi in Spain is referred to as <i>Lehendakari</i> (from "lehen idazkaria", literally, "the first secretary") in Basque, or <i>Eusko Jaurlaritzako Lehendakari</i> ("President of the Basque Government"). The Autonomous Basque Government of Euskadi is comprised of three historical provinces (Araba, Bizkaia & Gipuzkoa). Over many years they have made a concentrated effort to reach out and assist Diaspora Basques.</p>
	<p>Etxepare Institute: Aizpea Goenaga, Director</p> <p>The Etxepare Basque Institute has the mission of making the Basque language and culture known to the world in fulfilment of the slogan by Bernat Etxepare (author of the first book printed in the Basque language in 1545): <i>jalgi hadi mundura</i> (open yourself to the world). It will progressively take on the linguistic and cultural work previously carried out by different Basque Government bodies in the areas of linguistics (the Euskara Munduan program, university assistantships) and culture (literature, the world of publishing, audiovisuals, fine arts, etc.), in collaboration with different cultural agents and sectors.</p> <p>E-mail: etxepare-basque@ej-gv.es</p>
	<p>"Gurea" visiting workshops: tri-state</p> <p>ZER WHAT: A series of workshops that are coming to your community, as a way to learn about various aspects of Basque culture as we <u>celebrate + educate = perpetuate</u></p> <p>NORENTZAT FOR WHO: young and old, with a special emphasis on getting families together.</p> <p>NON & NOIZ WHERE & WHEN: TRI-STATE SCHEDULE</p>



KIDEAREN ZERBITZUAK: NABO Member Services

What else should we include here? What do you want/need?

N.A.B.O. Bulletin Board

NABO contacts

[Media Kit](#)

[Joining NABO](#)

[Membership fees](#)

[Officers/Chairpersons](#)

[Election of Officers](#)

[NABO members: old & new](#)

Email: info@nabasque.org

DELEGATES:

[NABO Elections](#)

[Delegates Handbook](#)

[Meetings & minutes](#)

[Focus \(Advisory\) Groups](#)

[Basque Continuity Challenge](#)

[Facilitator-Sustatzailea](#)

[Bizi Emankorra](#)

[Regions](#)

[Starting | growing a club](#)

[Public Relations](#)

COMMUNICATION:

[Calendar](#) [Astero](#) [Bulletin Board](#)

[GoToMeeting teleconferences](#)

[Facilitator Reports](#)

[Focus \(Advisory\) Groups](#)

MUSIC, SONG & DANCE

[Dance music for groups](#)

[Dance Instructor Workshops](#)

[Song booklet: "Hi Kantari"](#)



[NABO's Story by Argitxu Camus](#)

EUSKARA:

[Learning/Speaking Basque](#)

[NABO Euskara coordinator](#)

EDUCATIONAL | ENTERTAINMENT:

[Photo Exhibits](#) [Kantuketan Exhibit](#)

[GUREA Cultural Literacy](#)

[Kultur Astea-Culture Week](#)

[Genealogy & Surnames](#)

[Video](#)

[Entertainers/Athletes](#)

[Frequently asked questions about Basques](#)

[Basque-English Mass material](#)

[European entertainer offerings](#)

[Danborrada/Tamborrada club event](#)

[Urazandi: Oral History Projects](#)

[Your Basque Book Collection](#)

NABO ANNUAL EVENTS:

[Kantari Eguna](#)

[Udaleku](#)

[Pilota finals](#)

[Mus Finals](#)

[Junior Mus](#)

[Convention](#)

YOUTH SERVICES:

[Udaleku](#) [Gazteak-Youth Programs](#)

[Hosting visiting youth](#)



[Basque Government of Euskadi](#)



[Free online Basque TV](#)



BASQUE-ize your computer & cell phone

There is a growing assortment of Basque elements from Basque language software to wallpaper, that can be used to "Basque-ize" your computer. If you find others, please send us a link at info@nabasque.org



[Adobe pdf reader in Euskara](#)



[Web browser in Basque](#)

Animated Basque clip art:

<http://www.muturzikin.com/gif.htm>

Cell phones

[Cell Basque-English dictionary](#)

Ringtones (mp3)

[Banangoa: Tapia eta Leturia](#) [Fandangoa: Kepa Junkera](#)

[Kupela: Amuma Says No](#)

[Tamborrada](#)

[Hegi: Alboka DO YOU HAVE MORE?](#)



BASQUE BOOKSHELF: Your Basque book collection

So how is your collection of Basque books? Do you have some of the classics? Do you have some of the latest offerings? A great place to look to build your collection is the Center for Basque Studies [online bookstore](#).

Related link: [Educational Sources](#)





HERRIA DANTZAN



*"Everyone"
Dancing*

www.naBASQUE.org

HERRIA DANTZAN: "Everyone Dancing" NABO Dance Project

FALL 2010 "ARRATIA" WORKSHOP. As previously, NABO will be helping to coordinate a several city workshop that will focus on the "jota" and "porrusalda" styles from the Bizkaian valley of Arratia.

ONLINE DANCE LIBRARY. N.A.B.O. is continuing to build an online library of material for the learning of Basque folks dances. See what is available at our website (dance link on the top)



[Baztango Dantzak](#)



[Fandangoa | Arin-Arin](#)

HERRIA DANTZAN: "The People Dancing." N.A.B.O. is seeking to provide material for the instruction of popular (i.e., not necessarily Basque dance group material) for all to participate in the festival dancing.



"HARTZA." Hybrid dance group to keep and get young people dancing across various communities. SUMMER 2010



"IPARHAIZE II:" Return to Mar del Plata, Argentina of a hybrid group of dancers to participate in their Semana Vasca or annual Convention. FALL 2010



GUREA
"It is Ours"



Basque Cultural
Literacy Project
www.naBASQUE.org

WorkShops

GUREA IKASTAROAK: Visiting Basque Culture Workshops

ISSUE: What can NABO do to help members host periodic cultural and educational events to get people together?



Aug 6-7-8: NEVADA workshops: Winnemucca



Aug 13-14-15: WYOMING workshops: Buffalo



Aug 20-21-22: UTAH workshops: Salt Lake City



These workshops are made possible by the support of the Basque Government and the hosting of local Basque clubs.

Visiting team of Basque Country instructors (they are about 25 years old)



Aimar Rubio

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Iker Blas


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Asier Ortega

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PROPOSAL

Being Basque today is more-so a question of choice--Aukera in Basque. But with so many choices making claims on our time, treasure and talent these days, why would someone want to choose Basqueness?

We will have to distinguish the Basque brand or else lose out in the marketplace of cultural identities.

PREFACE. Let this begin with a few initial assertions if not for agreement (because wherever you have two Basques you have three opinions) at least clarity:

1. The first assertion is that choosing to be Basque does not mean that one cannot also define themselves as an American, Canadian, etc. This is not an either/or situation wherein being one means you have to give up being the other.
2. This is less a theoretical exercise and more-so a call to action. Those interested in keeping "Basqueness" alive are being called to participate in this development of the so-called defining of the Basque Brand.
3. This is not about the definitive definition of Basqueness--there is not just one way of being Basque--but it has to stand for some clear things or else it will get lost in the marketplace of cultural identities.
4. This is not an official statement from N.A.B.O. but a working proposal.

<i>The challenge of our time as viewed across recent generations:</i>		
Generation A: "Automatic"	Generation B: "Betweeners"	Generation C: "Choosers"
		
Basques were "automatically" made largely because there were few other options in the marketplace of cultural identities	Basque immigrants were in between; they were raised in a Basque world but once here they had choices.	Nowadays, will young Basques decide to remain Basque now that there are many more options in the marketplace?

THE MARKETPLACE OF CULTURAL IDENTITIES. One of the distinguishing elements of modern times in the western world is that people can largely choose what to be. Most people today who live in the western world usually take the following question for granted: "what do you want to be when you grow up?" This assumes that the individual has choices, but historically this was not the universal norm. Only starting recently, in some parts of the world that we call the "West" (that embraces some countries like Canada, America, England, France, etc.) did people begin to think in these terms. Westerners inhabit a marketplace of cultural identities, where we are able to pick and choose what it is that we want and want we want to be.



Proud to be BASQUE!!

Proud of what exactly?

We have to find ways of answering this question in a positive sense if we hope that people will continue to identify as being Basque.



Proposed phases of the brand defining project could be:

- ___ Initial club level discussion; identifying potential volunteer contributors
- ___ N.A.B.O. level formulation of shared initiatives
- ___ Gauge interest of other international Basque communities in participating
- ___ Approach Basque Studies programs for their input

An example of some of the work that lies before us is this checklist borrowed from www.ehow.com:

- ___ Develop a mission for your company. This mission is the company's objective and should be reflected in the brand. Included in this section is the company's specialty.
- ___ Create core values for your company, products and services. Keep these in mind as you are developing a brand that represents these values.
- ___ Define the products or services offered by your company. Include not only the products and services but what makes these unique.
- ___ Create a tagline or "catch phrase" or evaluate your current tagline. Think about what message it sends and adjust it if necessary.
- ___ Identify the target audience. Attracting the right audience is essential for your company to be successful.
- ___ Create an overview of your company's individuality. Use the information you gathered in the above steps to define what sets your company apart from your competition. Be sure to convey this individuality in your brand.
- ___ Connect your company's overview to your target audience. Join their desires and needs to your company's services, qualities and individuality.
- ___ Create a brand or brand name using terms that show this connection. All of the above elements should be represented in whatever brand or brand name you choose.



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KEEPING THE BASQUE MASS IN OUR FESTIVALS.

PROPOSAL. The creation of a Basque mass packet that would include:

- ___ a CD with songs that could be played to help in leading some songs
- ___ a bi-lingual book to allow non-Basque speaking priests a script to follow
- ___ a laminated sheet (for longevity and hopefully retrieval) of Basque songs

Roberts
Rules of
Disorder



NABO MEETING PROCEDURES: Timely, fair & orderly

These are based on [Robert's Rules of Order](#), but ultimately we as a group decide what works best for us. The aim is to find a viable formula to make our meetings timely, fair and orderly.

General five minute report rule.* Each person speaking on a point on the agenda will be given an uninterrupted (no questions until finished) five minutes to briefly state (because delegates can later refer to specifics provided them in written form or online) ***Some reports are exempt from this five minute cap, including the Treasurer's & Facilitator reports, and periodically a Basque Government report.**

Questions & discussion. Following each specific presentation (that is not interrupted by questions) up to a ten minute period of discussion begins on this agenda point (which allows for questioning, input, motions from the floor, etc.). Note that all members wishing to speak about the motion receive the opportunity to speak before any one member speaks for a second time. If discussion/questions ends before the ten minute period, then we move to the next agenda item. If after ten minutes discussion continues, an automatic return to Robert's Rules of Order (specifically "Motion to Limit or Extend debate") will occur. At this point all delegates vote whether to continue the discussion. If the majority votes YES, the discussion continues for up to five minutes (when again the automatic vote is triggered)

If a majority votes NO, there are now several options:

- 1) "Call to Question:" to form or restate a motion to bring the matter to a vote or
- 2) "Refer to Committee:" the matter is now referred to a specific committee that is formed or an existing focus (advisory) group.
- 2) "Lay on the Table:" General discussion of the item is tabled. Those still interested in the matter can follow up and it's possible to "take from the table" and reopen the matter at a later time.